Nemzeti Artista- Előadó- és Cirkuszművészeti Központ Nonprofit Korlátolt Felelősségű Társaság
National Artiste Performance and Circus Arts Centre Nonprofit Limited Liability Company
1146 Budapest, Állatkerti út 12/a.
Cégjegyzékszám/Registration number: 01 09 912823 Adószám/Tax number: 20671675-2-42
A Nemzeti Cirkuszművészeti Központ fenntartója a Társadalmi Kapcsolatokért és Kultúráért Felelős Minisztérium
National Artiste Performance and Circus Arts Centre Nonprofit Limited Liability is maintained by Ministry of Social Relations and Culture
www.fovarosinagycirkusz.hu

The Leadership of the I. K. Karpenko-Karyi Kyiv National University of Theatre, Cinema and Television
ots@knutkt.edu.ua

Budapest, 2026. October 29.
File nr.: IG/238-1/2026-106
Administrator: Anett Szilágyi
titkarsag@circus.hu

Subject: Expression of Gratitude for Our Academic Cooperation in the 2025–2026 Academic Year

Dear Members of the University Leadership,
Dear Professors,
Dear Colleagues,

On behalf of the Budapest Circus Arts and Contemporary Dance College (BCDC), I would like to express our sincere gratitude to the **Department of Theatre Organisation** at the I.K. Karpenko-Kary Kyiv National University of Theatre, Cinema and Television for its valuable cooperation with our institution.

We are particularly grateful to **Professor Oleksiy Bezgin** for sharing his extensive knowledge, professional experience, and academic insights through the seminars he delivered to our students during the 2025–2026 academic year.

His contribution has been highly valuable to our educational community, offering our students a deeper understanding of theatre, dramaturgy, artistic organisation, and the broader intellectual context of the performing arts. Such opportunities for direct engagement with distinguished academics are essential to enriching our educational programmes and broadening our students' artistic and professional perspectives.

At BCDC, we place great importance on an interdisciplinary approach to arts education. We believe that dialogue between theatre, circus arts, contemporary dance, and other performing arts disciplines creates valuable opportunities for innovation, professional development, and the exchange of ideas. In this respect, our cooperation with your distinguished university represents an important contribution to the continued development of our educational activities.

BCDC remains committed to supporting such initiatives and is pleased to offer its educational facilities in Budapest, including those at **our newly established Öntöde Campus**, as a potential venue for future joint programmes.

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We firmly believe that international cooperation in arts education strengthens mutual understanding, enriches artistic practice, and builds lasting connections between institutions and their communities. Especially in challenging times, culture, art, and education remain vital bridges between people and nations.

Once again, we extend our heartfelt thanks to the Department of Theatre Organisation and to Professor Oleksiy Bezgin for their valuable contribution to our students' education and for their commitment to our academic cooperation during the 2025–2026 academic year.

We look forward to exploring new opportunities to strengthen the ties between our institutions.

Yours sincerely,

Nemzeti Artista- Előadó- és Cirkuszművészeti Központ Nonprofit Korlátolt Felelősségű Társaság
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1146 Budapest, Állatkerti krt. 12/A.

Peter Fekete
General Director of the Capital Circus of Budapest
Head of the Circus Arts Department of BCDC

Attachment:
1.- Institutional Profile - Budapest Circus Arts and Contemporary Dance College

BUDAPEST CIRCUS ARTS AND CONTEMPORARY DANCE COLLEGE (BCDC)

Institutional Profile – For International Cooperation

The **Budapest Circus Arts and Contemporary Dance College (BCDC)** is a dynamically developing higher education institution in the performing arts and one of the significant institutions of its kind in Central Europe. It provides degree programmes, conducts research, and engages in artistic activities in the fields of circus arts, contemporary dance, and arts education.

BCDC is a state-recognised and accredited higher education institution in Hungary, awarding degrees aligned with the European Higher Education Area.

Its educational portfolio includes **Bachelor's (BA) and Master's (MA) programmes in the performing arts, as well as Master's programmes in arts teacher education (MA)**. Students can obtain higher education qualifications in circus arts, contemporary dance, and arts pedagogy.

The College's distinctive character lies in its integration of centuries-old circus traditions with contemporary performing arts, theatre, dance, and modern approaches to arts education. Its educational philosophy centres on the development of creative individuality, a high level of technical proficiency, artistic independence, and innovation.

The College has its own independent educational campus in Budapest. The **Öntöde Campus**, established through the transformation of a former industrial foundry, is being developed into a modern centre for arts education. Specialised circus training facilities, dance studios, classrooms for theoretical instruction, creative workshops, and communal spaces support the work of students and faculty members. The campus also provides an environment suitable for hosting international masterclasses, workshops, artistic residencies, and collaborative creative projects.

Professional Relations and Institutional Partnerships

BCDC maintains close professional relationships with Hungary's leading institutions in theatre, dance, and circus arts, including the **National Theatre, the National Dance Theatre, and the National Centre for Circus Arts**.

These partnerships enable students to engage with professionals from the performing arts sector during their studies, gain insight into the creative processes of different artistic disciplines, and acquire practical experience.

Of particular importance is the close professional cooperation between the College, the National Centre for Circus Arts, and the Capital Circus of Budapest. The Capital Circus of Budapest is an internationally recognised Hungarian circus institution with a rich tradition, regularly welcoming outstanding circus artists, creative professionals, and directors from around the world.

This relationship provides a unique professional environment for BCDC students. It offers opportunities to gain first-hand experience of international artistic practices, participate in the creative processes behind professional productions, undertake practical training, and establish connections within the international circus community.

The professional infrastructure of the National Centre for Circus Arts, its international network, and the production experience of the Capital Circus of Budapest provide an institutional framework that connects higher education with professional artistic practice.

International Mission

A key objective of BCDC is to develop its international relations. The College welcomes opportunities for academic staff and student mobility between universities and arts academies, joint research initiatives, international conferences, masterclasses, and collaborative performances.

The College's long-term mission is to **become one of Central Europe's leading centres for higher education and research in the performing arts**, bringing together the artistic traditions of circus, dance, and theatre with the creative thinking of the twenty-first century.

We believe that higher education in the arts does more than train professionals: it nurtures creative artists, educators, and artistic leaders who are capable of advancing and renewing the performing arts.

Budapest Circus Arts and Contemporary Dance College – BCDC
Budapest, Hungary





