****

**A P P L I C A T I O N F O R M**

*for tbilisi international student theater festival 2025*

**Festival Dates: 20-24 September**

Deadline for Submission 6 of July

## **INFORMATION ABOUT THE INSTITUTE**

|  |  |
| --- | --- |
| Full name of school in your native language |  |
| Official translation into English |  |
| Country, City |  |
| Tel/Fax |  |
| E-mail |  |
| Website of institute |  |
| Contact person\* |  |
| Position - contact person |  |
| Mobile - contact person |  |
| E-mail - contact person |  |

***\* The contact person must be a person involved in the artistic creation of the performance (someone deeply familiar with the artistic and technical details and needs of the performance)***

1. **INFORMATION ABOUT THE PARTICIPATING STUDENTS**

|  |  |
| --- | --- |
| Current academic year of students |  |
| Duration of the education course (program) |  |
| Head professor |  |

1. **INFORMATION ABOUT THE PERFORMANCE**

*This will be used for the official festival materials*

|  |  |
| --- | --- |
| Name of the performance |  |
| Full time of the performance (including interval) |  |
| Interval |  |
| Date of the opening night |  |
| Language of the performance \* |  |
| Subtitles in English\*\* |  |

***\* The performance may be in your native language. English is not required, but it is obligatory to provide English subtitles.***

|  |  |
| --- | --- |
|  | Name (PLEASE SPECIFY IF STUDENT) |
| Writer/Author: |  |
| Director: |  |
| Set & accessories: |  |
| Costumes: |  |
| Lighting design: |  |
| Musical director & conductor: |  |
| Stage speech |  |
| Movement/  Choreography: |  |

***You may add lines (persons) in the table***

***(Just to note that in the play, the actresses play in two ensembles)***

|  |  |  |
| --- | --- | --- |
| Full name of the actor: | | Name of the character: |
|
| 1 |  |  |
| 2 |  |  |
| 3 |  |  |
| 4 |  |  |
| 5 |  |  |

1. **Synopsis of the performance**

***max 350 characters***

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1. **ORGANIZATIONAL REQUIREMENTS**

*Please fill in the information correctly, as it will be used for accommodation arrangements and for promotional materials.*

**Total number** of arriving persons:

### **Participants covered by the Festival\***

***\* The festival covers the costs of up to 10 people/participants (total) - creative and technical staff (accommodation and meals). The transport from Tbilisi Airport to the hotel and return is provided for the whole group.***

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Full name | | Please specify the position: Student, Teacher, Technical support, Other (Specify) | Sex | | | Visa\* |
| F | M | DIVERSE | Yes / No |
| 1 |  |  |  |  |  |  |
| 2 |  |  |  |  |  |  |
| 3 |  |  |  |  |  |  |
| 4 |  |  |  |  |  |  |
| 5 |  |  |  |  |  |  |
| 6 |  |  |  |  |  |  |
| 7 |  |  |  |  |  |  |
| 8 |  |  |  |  |  |  |
| 9 |  |  |  |  |  |  |
| 10 |  |  |  |  |  |  |

**Extra persons in the participating company**\*

\* Participants, whose costs (travel, accommodation,) are NOT COVERED by the festival.

*You may add lines (persons) in the table*

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Full name | | Please specify the position: Student, Teacher, Technical support, Other (Specify) | Sex | | | Visa\* |
| F | M | DIVERSE | Yes / No |
| 1 |  |  |  |  |  |  |
| 2 |  |  |  |  |  |  |
| 3 |  |  |  |  |  |  |
| 4 |  |  |  |  |  |  |
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| 6 |  |  |  |  |  |  |
| 7 |  |  |  |  |  |  |
| 8 |  |  |  |  |  |  |
| 9 |  |  |  |  |  |  |
| 10 |  |  |  |  |  |  |

## **TECHNICAL REQUIREMENTS**

*Please fill all technical requirements* ***in detail***

**PLEASE NOTE that the festival could not guarantee to provide the necessary conditions and equipment for your performance, if technical details are not provided.**

**The festival will do everything it can to provide all necessary equipment for the performance and any adjustments should be made upon prior discussion between the festival and participating groups.**

### **Time and people needed for the preparation of your performance**

### *If you do not plan to use some of these technical items in your production, please* ***cross them out.***

|  |  |
| --- | --- |
| Preparation of set: |  |
| Preparation of audio and lights: |  |
| Time needed for rehearsal:**\*** |  |
| Number of technicians needed onsite:  (stage, light and/or sound, please specify) **\*\*** |  |
| Number of required technicians FROM US:  (stage, light and/or sound, please specify) |  |

\*PLEASE NOTE: If you need additional rehearsals, we can provide you with a rehearsal room.

\*\*PLEASE NOTE: There will be technicians, staff and stage managers available on site, as arranged by the оrganizers;

\*\*\* PLEASE NOTE: Please provide a **person** who is part of the performance team, and **your own laptop** for operating with multimedia!

### **Stage, space and set requirements, props and materials**

*You may add additional lines to the tables*

* **Please describe and attach technical sketch and photos of the sets (decorations, sets, props) You can send it as a Google Drive link:**

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* **Please describe all necessary theatre equipment (dance floors, coverage, etc.):**

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* **Are you going to work with some materials which could damage the theatre environment during the performance?** If so, please describe. (E.g. water, fire, smoke, paint, loose materials such as sand, larger quantities of torn paper, clay, straw, dust, leaves, large amounts of food...):

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* **Details of any items that you cannot bring with you. Please send photos and specifications. We will gladly assist you with alternatives of elements and/or props at our venues, if available and arranged beforehand.**

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### **Lights *You may add additional lines to the tables***

* **Please specify details about the lighting in your performance (number and types of circuits and fixtures, specific lights, positions, cable extensions etc.) You may also include drawings and/or sketches :**

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* **Light effects machines or smoke machines:**

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### **Sound** *You may add additional lines to the tables*

* Please specify details about the sound system in your performance (player, console, channels, microphones, monitors, etc.) Add some specific details (multi-effects, etc.), if you think necessary:

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### **Projection\***

\*This is ONLY for the projection as a part of the performance (if any), not about the subtitles

* Please, specify details about the projection you use (player, projector machine, projection surface, distance, size and parameters of the picture etc., all significant details)

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### **7.Any additional information consider important\***

\*Please specify any other requirements you might have (if any)

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**IF YOU HAVE ANY QUESTIONS REGARDING THIS FORM DON’T HESITATE TO CONTACT US!**

[info@studfest.ge](mailto:info@studfest.ge)

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